

Summer Mustang

Thursday, August 5, 1982

California Polytechnic State University, San Luis Obispo

Volume 46, No. 123

Tourism not hurt by depressed economy

BY ANNE FRENCH

Staff Writer

Although pocket money is tight today, there seems little evidence of a depressed tourist trade in San Luis Obispo, according to workers at the Chamber of Commerce and the City Department of Finance.

"We hear noises, but what we see in tax collection shows no substantial depreciation in tourism or in tourist-related ventures," said Rudy Muravez, San Luis Obispo City Finance Director.

Dianna Garcia promotional coordinator for the Chamber of Commerce, said that San Luis tourism has maintained a rather constant level for the 1980's. "We think it's (tourism) down slightly now but 1981 was an exceptionally favorable year."

Garcia contends that although sales

tax (an indirectly-paid 1 percent revenue source deducted from the 6 percent state sales tax) keeps the city afloat, SLO is highly dependent on its bed tax (a 6 percent fee paid by hotels and motels based on their number of occupants).

Muravez stated there is a proposal to increase the existing bed tax of a 6 percent to 9 percent on the November ballot. The additional earnings would be used to finance the Community Promotion Program.

The CPP was established as a standing committee of the City Council in June 1970 and charged with the following long-range goals: 1) maintaining and strengthening SLO as the commercial county center 2) developing San Luis tourism potentials and 3) being alert to non-polluting and compatible industrial development of the area.

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Siren system to be tested

"This is a test. For the next 60 seconds, this station will conduct a test of the Emergency Broadcast System. This is only a test." Beeeeeep!

San Luis Obispo County's early warning siren system will be tested on Saturday, August 7 at 12:30 p.m. According to Linda West of the County Office of Emergency Services, this will be the test of the 89 sirens in a 125 square mile area of San Luis Obispo County. Four sirens in remote rural areas will be tested a second time for three to five minutes between 1:30 and 4 p.m.

"Every county in the state is required by law to have an emergency plan, and emergency sirens are part of the San Luis Obispo Plan," West said.

"No public action is required during the test," West added.

To meet Nuclear Regulatory Commission requirements for licensing Diablo

Canyon Pacific Gas and Electric Co. paid for and installed the sirens at a cost of nearly \$1.5 million, said PG&E representative Sue Brown.

The sirens have been installed in a belt ranging from Cayucos on the north to the Nipomo Mesa on the south.

"They might be used in the event of a radiological accident at Diablo Canyon Power Plant, major fires, chemical spill, flood or other natural or man-made disasters," said West.

They would alert the public to tune to the county emergency broadcast system and listen for instructions and information," she continued.

"But the important thing to remember when the sirens sound on Saturday, Aug. 7, at 12:30 p.m. and in some locations between 1:20 and 4 p.m., is that no action is required by the public. It is only a test," West said.



Mission Plaza is a favorite tourist stop on the Central Coast as four-year-old Carissa Toy of Ventura toys with her antenna near the Spindle.

Mozart Festival greeted with warm response

JENNIFER JOSEPH

Staff Writer

From underneath the archway of the old Mission, a trumpet resounded across the plaza proclaiming the official opening Monday of the 12th annual Mozart Festival.

Under a warm midday sun, a crowd of about 300 watched as the Salzburg and Viennese flags were raised—symbols of the 18th century composer's homeland.

The president of the Mozart Festival Board of Directors, Roger Osbaldeston, welcomed those gathered to hear a free concert performed by a brass quintet. San Luis Obispo Mayor Melanie Billig then introduced Austrian Trade Commissioner, Alexander Lifka, who extended his wishes for a successful festival.

The quintet, composed of two trumpet players, Tony Plog and Lloyd Lippert, two trombone players, Terry Cravens and Doug Lowry, and French horn player Jim Thatcher, are members of the festival orchestra.

The hour long musical program included selections from *Symphony No. 3* by Russian Romantic composer Victor Ewald, and Bach fugue pieces. The group also played a fanfare written by Lowry.

After each piece, the musicians received enthusiastic applause and sipped Lowenbrau to wet their whistlers. The group closed with a contemporary Scott Joplin rag.

One observer, May Beth Leslie, 41, enjoyed the noon festivities.

"I think this is real neat," she said. "We just moved from Seattle two months ago, and I get a warm feeling about San Luis Obispo," she said.

Two German tourists, Angelika Brandenburg and her husband Wolfgang, confessed they are not Mozart fans. They agreed, though, that a festival honoring the music of one of Austria's greatest historical citizens is a fitting compliment to that country.

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Hours of rehearsal went into the Mozart Festival as orchestra director and Mozart Festival founder and musical director Clifton Swanson leads the symphony in Haffner's Symphony Piano Concerto No. 22.

Mid-State Fair boasts long list of entertainers

BY TRACY JACKSON

Staff Writer

Providing more than 100 hours of free entertainment during the course of 11 days, the San Luis Obispo County Mid-State Fair in Paso Robles will offer something for everyone.

The fair, entitled "A Celebration For Every Generation," will run today through Aug. 15 and will feature everything from 4-H, rodeo and Future Farmers of America activities, crafts, games, special events and days to some of the biggest names in the entertainment industry. It will also boast daily entertainment such as the Brunson Brothers, a trumpet trio; Ko-Ko the Clown; Wilbur Plaugher, the Flying U Clown and the famous Bob Baker's marionettes - a show said to be "professionalism at it's highest level." Seventy food concessions will also offer everything from Japanese to Hawaiian, Italian and country cuisine.

The 1982 maid of the Mid-State Fair will be coronated tonight beginning at 6:30 p.m. on the Frontier Stage. Seven young women from throughout San Luis Obispo County will vie for the crown, the winner to reign over the entire run of the fair festivities. The pageant will feature the San Luis Jazz Band.

Headliners

Headlining this year's fair will be major recording stars, beginning with Eddie Rabbit on Friday, Aug. 6, and continuing with superstar Kenny Rogers on Saturday, Aug. 7 at 7 p.m. in the main grandstand. Lonnie Shorr will be special guest star for the evening.

Sunday, Aug. 8 will be the night for fast fiddlin' with the famous recording group the Charlie Daniels Band, performing at 6 and 9 p.m. in the main grandstand.

The musical talents of Roy Clark will spotlight Monday's entertainment. This performance, beginning at 7:30 and 9 p.m. will mark Clark's third ap-

pearance at the Mid-State Fair.

Country western favorite Charlie Pride will also appear at this year's fair on Wednesday, Aug. 11. He will perform at 7 and 9:30 p.m. in the main grandstand. The Charlie Pride Show will also host special guest star Janie Fricke.

Rhinestone Cowboy

Rhinestone Cowboy Glen Campbell will make a star-studded appearance on Tuesday, Aug. 10, with special guest star Tammy Cline in the main grandstand at 7 and 9:30 p.m. Campbell will sing from his approximately 40 albums, of which eight have turned platinum and gold. Cline will also appear on Thursday, Aug. 5 at 3 p.m. on the Goldrush Stage.

Rounding up some of the major headline entertainment will be Eddie "the Big Raggo" Mekka, more commonly known as Carmine from TV's hit show "Laverne and Shirley." Mekka will be performing daily from Aug. 5 through Aug. 10 at various times on the Frontier Stage.

Many other top entertainers will perform for fairgoers for the price of admission throughout the run of the fair.

The Coors Cowboy Band, will perform country tunes on the Goldrush Stage from Aug. 10 through Aug. 15, while Rainbow, a musical quartet, will provide an array of music that includes everything from rock to bluegrass, and a little bit of country. Rainbow will be appearing Aug. 5 through Aug. 10 at 2 p.m. in the Big Top Stage.

A musical ensemble of vocals and choreographed dance entitled LIFE, consisting of seven men and three women, will be featured entertainment Aug. 11 through Aug. 15 at various times on the Big Top Stage. And during these same days, The Memories, a three-man trio performing barbershop, gospel and country tunes will perform

on the Frontier Stage.

Wrapping up the fair entertainment calendar is the Flying U Rodeo led by the Flying U's cowboy, Cotton Rosser. Announcing the rodeo will be Bob Fiest who will outline the rodeo events - calf roping, bull riding, saddle bronc riding and bareback riding.

Accenting the fair will be Kid's Day on Friday Aug. 13, and Senior Citizen's Day on Friday, Aug. 6. Children ages 12 and under will be admitted for free on their special day.

and for senior's day, all those 62 years or older are invited to attend the fair at half price.

Shuttle bus services will be available throughout the fair that will pick up passengers leaving their cars on the street and take them to the fairgrounds and back to their cars. The service will begin at 4 p.m. each day and conclude at midnight each night, running at 15 minute intervals.

For further information and tickets, call (805) 238-3565.

Cool Oklahoma! breeze sweeps through Pismo

BY CAROL A. JOHNSON

Staff Writer

Oklahoma! Well, actually, this is California, but the wind does come sweeping down the plain on the stage of the Pismo Light Opera Theatre.

The theatre group presented a highly polished, finely-crafted production of the Rogers and Hammerstein musical *Oklahoma!* three consecutive weekends in July, ending Saturday, July 31.

Although the show seemed a bit slow at first, by the time the cowmen sauntered on stage a-singin' and a-hollerin' and a-stompin' their feet, the audience's attention was caught and held throughout the remainder of the show.

Memorable song

Oklahoma! which takes place guess where, consists of a small, easy-to-follow plot typical of musicals; but it is packed full of such memorable songs as "Shiny Surry With The Fringe On The Top," "People Will Say We're In Love," "I'm Just A Girl Who Can't Say No," and the theme song, "Oklahoma."

Curley, played by Michael Taylor, is the local good-looking, all-around-nice-guy cowboy who takes a shinin' to Laurey, played by Tricia Stewart. He won't come right out and admit it, though, and misses his chance to take her to the Box Social when Jud Fry, the menacing hired hand played by Michael Rader, asks her first. Laurey would rather go with Curley, but of course she won't admit it either. Curley becomes jealous and ends up taking Aunt Eller, while Laurey goes with Jud.

Nella Girolo, who played Aunt Eller, had an incredibly strong voice. Her stage appearance, however, seemed a bit

awkward at times. Will Parker, the not-too-bright cowhand who's sweet on the not-too-bright Ado Annie, was played by Lloyd Holcomb, a man quick on his feet and light with this tongue. Sholly Von Stein, who played Ado Annie, just about stole the show with her hilarious portrayal of a silly, dizzy little country girl.

Perfect casting

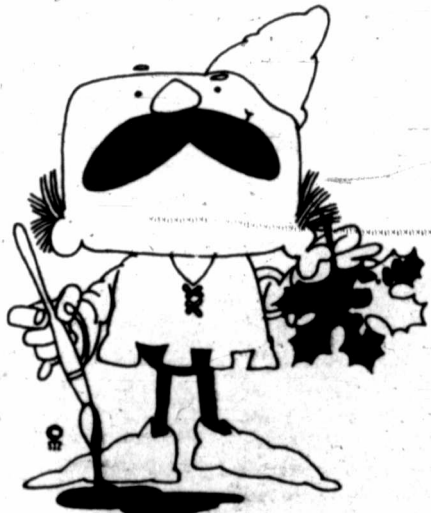
Taylor was cast perfectly as Curley. He had a wonderfully rich voice, and seemed very comfortable with his role. The only actress that lacked enthusiasm was Tricia Stewart. Stewart's voice tended to crack at times, and neither her outfits nor her hairdo were as flattering as they could have been.

By the time *Oklahoma!* had run its course, ending with a rousing rendition of the title song with the entire cast, everyone is happy. Laurey and Curley get married, Ado Annie and Will Parker get engaged, and Jud accidentally kills himself in a fight with Curley, thus ridding the town of the mysterious hired hand.

Stage props for the production were minimal, but effective. They consisted of a wooden windmill, a hay bale and a waterpump on one side of the stage, and a yellow house front complete with gingham curtains and a rocking chair on the porch on the other side of the stage. The backdrop was a painted mural of a wide, open Oklahoma field with a farmhouse in the distance. The lighting was effective, especially in the beginning of the play when a rosy glow spread across the stage just before Curley strode into view singing "Oh What A Beautiful Morning."

Please see page 4

DEADLINE EXTENDED



Cross currents, the fiction and poetry section of the Back-To-School issue of the Mustang Daily is being extended until August 15. Check flyers posted on campus for sales, or call Tom at Ex. 1144.

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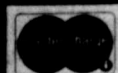
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Course requires no tests— but you must be 60

BY JAN MUNRO

Staff Writer

How's this for an unlikely story: a week of classes that have no tests, no homework and no grades. Tag on the requirement that the age limit to participate is over 60, mind you—and you have Elderhostel.

Elderhostel is a nationwide educational program designed especially for senior citizens who want to get out and learn. It's an extremely popular program as well, with over 500 participating colleges and universities all over the world—including Cal Poly.

For a total of \$150, the participants get instruction, meals, and rooms in campus dorms—quite a deal.

Elderhostel, started in the summer of 1975 at the University of New Hampshire, has been explosively successful. According to Guy Oates, Cal Poly's general coordinator for Elderhostel, the program had over 35,000 applicants last year.

"We'll exceed it this year," said 60-year-old Oates, a retired chief of the California State Police who also works with the Extension Office on campus.

Turned away

Oates said Cal Poly had to turn away 200 applicants for the program this summer, which allows 52 "students" for each of the four week-long sessions.

There are at least three classes offered each week for the participants. This week, (the third in the series), the subjects include "Agriculture in the '80s," "Home Security and Crime Prevention," and "China Today."

Participants don't have to have a college education under their belts. But, of each pair that applies, one has to be over the age of 60. Oates said this allows married couples or close friends to enjoy the program together.

This group is not composed of a feeble, helpless crows of little old ladies and men. No indeed. One woman, who wished to remain nameless, still holds down a skilled job in Northern California at the age of 70. She appreciates the fact that those of her age group who never had the opportunity to get a college education now have the chance to get a taste of it.

Another gentleman, 72-year-old Robert R. Houston, graduated from Cal Poly—50 years ago. Houston graduated in aeronautics in 1932. He said that he couldn't get a degree from Poly because then it was a technical institute, not a four-year college.

Houston, a native of Ohio, enrolled as a freshman in 1929.

"It was very innovative (at Cal Poly)," he said. "I didn't know about any other similar programs."

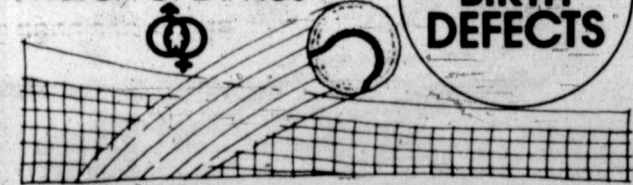
After he graduated, Houston worked at Kamm's Buick Garage in San Luis Obispo and did volunteer work as a teaching assistant at Cal Poly for one semester.

After that he moved up to U.C. Berkeley and attended engineering classes for a year, then joined the Army Air Corps.

He got a bachelor's in aeronautics at San Jose State, and worked for Pan American Airways for 37 years in

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Summer Mustang—Leslie Winkel

The first day of school for students is a time to meet friends and learn the surroundings. It was no different for the Elderhostel. Members of this nationwide senior citizens education group relaxed and talked to their fellow classmates at a wine and cheese party at the Alumni House Monday.

several capacities, including flight engineer officer, engineering group supervisor, and Staff Aeronautical Engineer.

Houston now lives in Davis, where he has served the past seven years as a volunteer and senior engineer on the staff at U.C. Davis.

As of Monday, Houston had been on the campus for over 24 hours, and still hadn't seen any buildings he recognized. He said that the Crandall Gymnasium was here when he went to school, but he said he's seen no sign of the one-story library that served him in the early 1930s.

Houston remembered that in those days, all the students had to wear "military-type" uniforms—a practice which he said he did not particularly like.

He and his wife, Betty, 68, have attended three other Elderhostels. Two years ago they went to one at Chapman College in Orange County, and last year they went to Linfield College in Oregon. Earlier this summer they attended a program at the Pacific Lutheran University in Tacoma, Washington.

Houston said he enjoys the Elderhostels because they provide "intellectual stimulation."

The participants come from all over the country, including New York, Hawaii, Virginia, even Canada. Coordinator Oates said the participants are predominantly retired schoolteachers and professors.

The participants, besides attending test-less classes, also have activities such as square dancing, tours, and wine tasting parties. What a way to spend a summer!

No clues found in hang glider death

No new clues were discovered which would help explain why a 23-year-old Cal Poly student plunged to his death in a hang gliding accident Saturday.

Santa Maria deputy coroner Mike Schroeder said his office has no way of knowing why senior electronic engineering major Robert Dunn crashed into a 2,500-foot deep ravine 35 miles East of Santa Maria. Schroeder speculated that perhaps Dunn's harness wasn't connected properly, as he was found separated from the hang glider.

Dunn's body was discovered by sheriff's deputies and several search and rescue teams just after dawn

Saturday near to his demolished hang glider, said Santa Barbara Sheriff's Department spokesman Sgt. Jim Thomas to the *Telegram Tribune* Tuesday.

The rescue teams combed the rugged brush in the Santa Maria region of the Los Padres National Forest all night searching for Dunn. Lompoc and Santa Maria search and rescue teams were assisted by members of the Santa Barbara County Fire Hot Shot Team.

Dunn worked as an electronic repairman at Premier Music in San Luis Obispo. He was formerly of Richmond.

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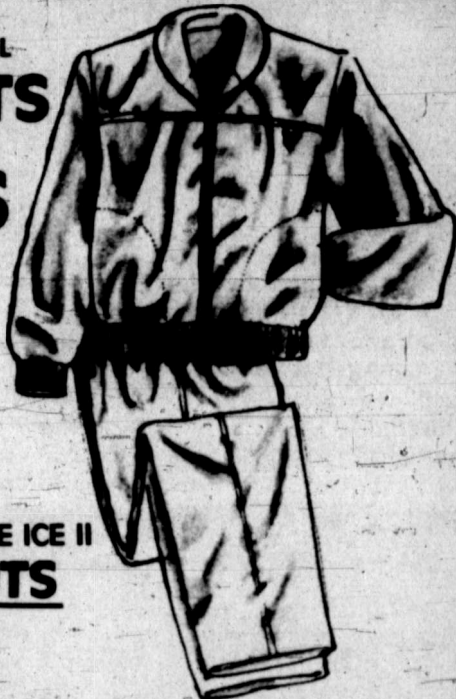
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Review Queen album full of hot air

BY PETER HASS

Staff Writer

Coming off their success with the rhythm and blues hit "Another One Bites The Dust" two years ago, the members of Queen decided to put out an entire album of soul-influenced material.

Actually, only the first side of *Hot Space*, Queen's 12th album on Elektra records, is devoted to R&B-tinged cuts. Side two is devoted to more traditional Queen rockers and a couple of ballads. Though these tunes sound a bit more like the Queen of old, those trademark "Bohemian Rhapsody" harmonies have been pretty much discarded.

In trying for a new sound, much of the clean sounding production which characterized Queen's earlier works (due largely to co-producer Mack) is absent.

An example from side one showing both their clean production and multi-layered sound lacking is "Action This Day." The song is probably the best on the side, with its pulsating rhythm and catchy melody; the problem is it sounds as if the master tape had audible grit on it. And the harmonies are not nearly as intricate as Queen's earlier vocal work.

The rest of side one is full of imper-

sonal "unsoulful" soul. Queen tries any number of proven techniques (Earth Wind & Fire-style horns, simple repetitious lyrics and melodies, strong backbeats), but they simply do not work.

Freddie Mercury's vocals don't have much feeling behind them either, and successful soul songs gain their main strength from the vocalist. The most feeling Mercury can seem to muster is on the single "Body Language." Mercury belts out lines like "You've got the cutest ass I've ever seen" while in the background, he moans and groans for effect. Great stuff, lemme tell ya.

Side two is much, much better. It begins with "Put Out The Fire," a gun control anthem, which is followed by "Life Is Real (Song For Lennon)." These are two "message" songs, put across as well as might be expected by Queen.

Mercury blows another vocal on "Cool Cat" when he tries a falsetto, during which his voice wavers noticeably and often. Elton John or the Bee Gees could've done this one better.

The album closes with "Under Pressure," a collaboration with David Bowie which seems highly improvised, making the song interesting and original.

Musical takes on polished sheen

From page 2

Good choreography

The dancing was well choreographed by Stella Ball, and the costumes looked like true Oklahoma workduds.

Oklahoma! is the Pismo Light Opera Theatre's fourth production. The group was conceived and organized by Gaynor Trammel, musical director for *Oklahoma!*

"The theatre is run by the Board of Directors, just like a regular community theatre," said Trammel. "And the community has been really supportive."

Trammel said the cast for each production is different. Open auditions are

held, which attract people from all over the county.

"We get all kinds of people from attorneys to teachers, students, carpenters and construction workers," she said.

The productions are held in the City Hall Auditorium. The folding chairs are difficult to endure for two and a half hours, but the acoustics are excellent.

"The shows have been very popular so far," said Trammel. "They're usually sold out."

If the Pismo Light Opera Theatre's productions continue to be as good as *Oklahoma!*, they should have no problem selling out any future shows.

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Projectionist's life story reads like movie script

BY ANNE FRENCH

Staff Writer

Although he's screened enough film to stretch from the Earth to the Moon three and one-half times, don't try to get him to tell you his favorite movie.

The son of seed farmer-merchant Ah Louis, W. Young "Chally" Louis has been a San Luis Obispo projectionist for over 65 years.

Louis is as varied as the films he projects. His 88-year life span includes a 10 year affiliation with William Randolph Hearst, being founder and past president of the SLO Historical Society, being local restaurateur and serving as 1981 El Presidente of La Fiesta.

Louis discovered at an early age the required hours working his father's seed ranches disagreed with him. Later, he also found the job of dishwasher for the Andrews Hotel to be savory.

His first involvement with movies began in 1906, doing sound effects for the Novelty Theatre (a place of Vaudeville entertainment located in the Andrews building on Osos and Monterey Sts.) Standing behind the screen, Louis would do whatever was necessary to produce sounds to match the pictures.

He went on to the Old Pavillion Theatre, an 1880's Agricultural fair construct (at the corner of



"Chally" Louis is a man whose life has been in constant motion, from projectionist to restaurateur to historian. But Louis settled down long enough during his early years at the Fremont to have this picture taken.

Johnson and Monterey Sts.) Actress Lillian Russell supposedly called her dressing room "The worst dump she'd ever been in." It was at the Pavillion that Louis gained the title of stage manager.

With the opening of the Elmo Opera House in 1912

(Marsh and Morro Sts.) came another change of employment for Louis.

Then one night when the regular projectionist left town, he was delegated to operate the projector. That was 1916 and he's been at it ever since.

It was through the

movies that Louis acquired his nickname "Chally". It was inspired by the Edward G. Robinson movie character "Charlie Young," who was of Chinese ancestry. "Just call me Chally" reads his calling card.

Between 1919 and 1929

he was on call to William Randolph Hearst. He remembered a telephone call in the middle of the night and waiting taxi which took him to San Simeon. Louis was his personal projectionist for private showings at "The Ranch."

"Sometimes I'd stay a week and my wife would come along. It was like a vacation," said Louis. He claimed that for two years he made no connection between the name Hearst and the newspaper magnate.

He remembered Marion Davies coming down to the basement to help him select films to show (often of her). "Most people said she was aloof, but she wasn't," said Louis.

Hearst prided himself on the company he kept. Louis named a few guests he encountered at San Simeon: Charlie Chaplin, Lillian Gish, Bing Crosby, Bob Hope, Sam Goldwyn, Red Skelton, Louis B. Mayer and David Selznick.

Louis decided that working with electricity and motors in the projection room he'd be best off knowing something about them. He enrolled in Cal Poly to earn a degree in Electrical Engineering. He graduated in 1923.

That education came in handy with the advent of talkies in 1928, as Louis moved to the newly refurbished Obispo Theatre. By then, Louis had also become an entrepreneur.

Louis opened the first Golden Dragon restaurant in 1925, next to the Elmo Theatre. "We catered to the young people," said Louis. "They did some awful table carving." He reflected that an L.A. poet composed a 16-piece stanza

Please see page 7

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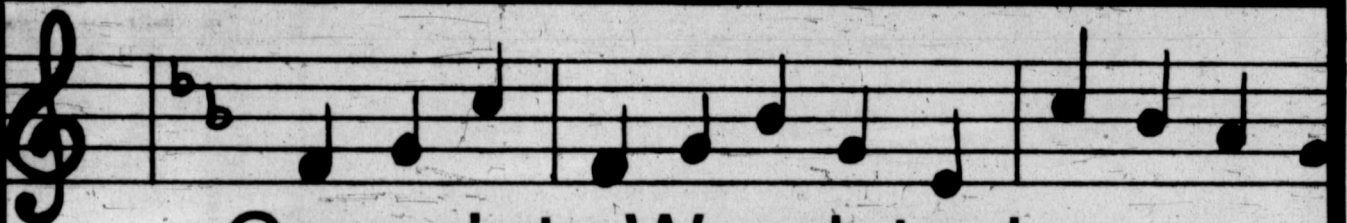
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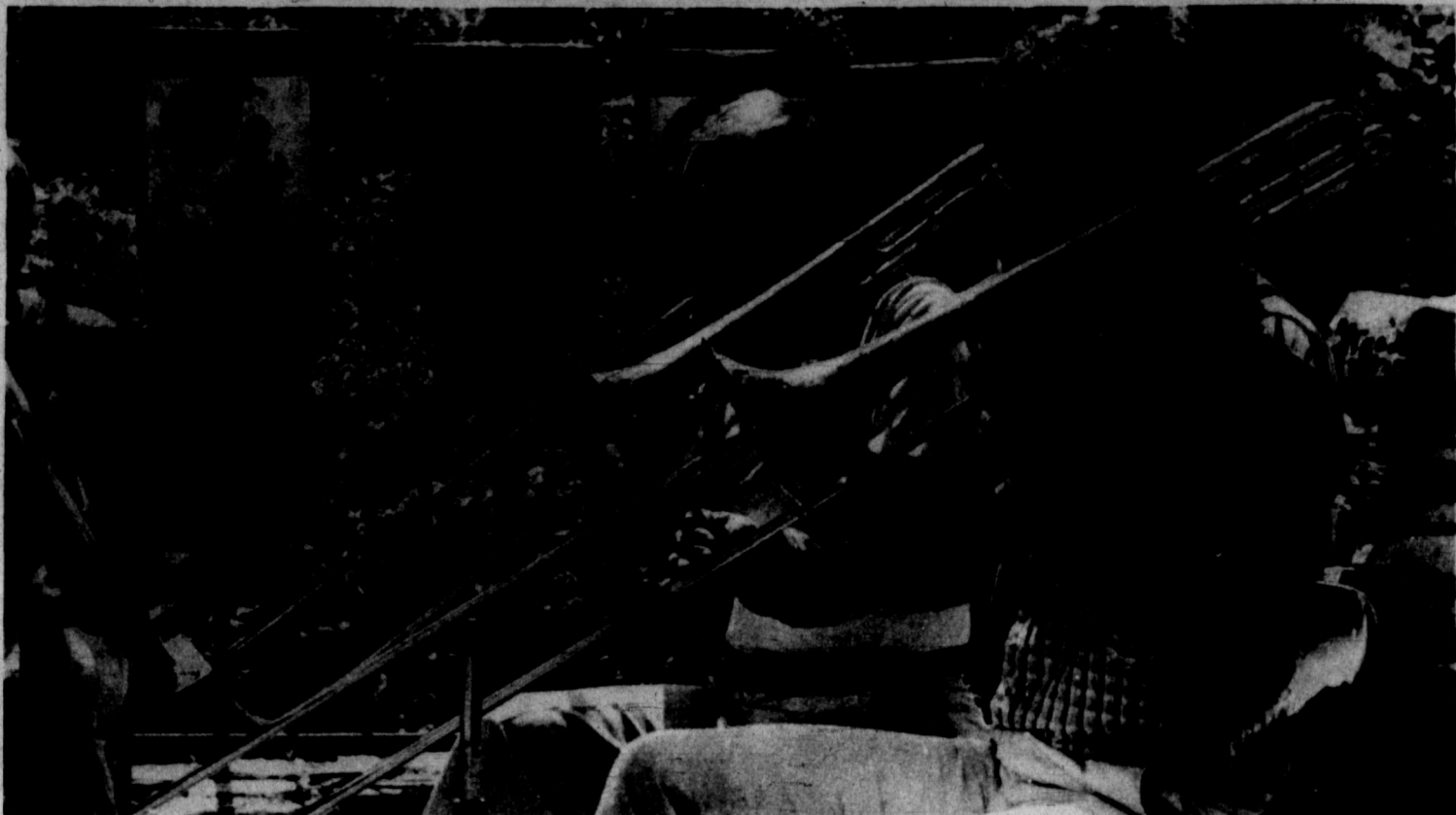
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- Thursday 2-4 p.m.** Garden Recital at the Jack House
- Friday noon** Children's Theater Mission Plaza
- Saturday 12-3 p.m.** Glass Art Demonstration. Mission Plaza. Limousine service provided to the studio of glass artisan George Jerich on the hour.
- Sunday** Harp Music at the Grey Fox Inn, Cambria. Harpist Carrol McLaughlin will play during the inn's brunch.
- Sunday 3 p.m.** Final Festival Concert Cal Poly Theater The concert music will be piped outside.

For concert information and tickets go to Fidelity Savings, 742 Marsh St. For fringe event information, call 543-4580.



Summer Mustang—Jennifer Joseph

Trombone players Terry Cravens and Doug Lowry, two members of a brass quintet, hooked passersby into Mission Plaza Monday to hear the quintet open the 1982 Mozart Festival. Tickets are still available for several performances in this weeklong event, including the Saturday night recital given by the Kronos quartet.



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A half-pounder served on garlic bread. Jack cheese spaghetti sauce & jalapeno. |

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ACROSS FROM THE POST OFFICE

From page 1

The festival will continue through Sunday, August 8. Tickets are still available for some performances including the Saturday night recital by the Kronos Quartet. The group of two violinists, a cellist and viola player will perform works by modern composer Tom Constanten, Mozart and Bartok. Last spring, the Kronos played a successful concert at Cal Poly.

Cal Poly music professor Ronald Ratcliffe will perform Saturday with USC professor James Bonn in a recital of works for harpsichords and forte-

piano. This performance will be held at the Trinity United Methodist Church in Los Osos at 8:15 p.m. The program will include music by Bach, Mozart and Couperin.

The final concert on Sunday in the Cal Poly theater features pianist Jerome Lowenthal. The concert is sold-out but may be heard from giant speakers outside the theater for those who were unable to get tickets. The show will start at 3 p.m.

Ticket information may be obtained by calling Fidelity Savings in San Luis Obispo at 541-0660.

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Harr doesn't strike out with mound recruits

BY MIKE MATHISON

Staff Writer

"Most teams feel their weakest area is pitching," Cal Poly baseball coach Berdy Harr said. "Very few college teams have good pitching, hitting and defense. The good pitchers are taken away from the higher levels. The Division I teams lose pitchers to the pros. We (Division II) lose pitchers to Division I teams. And we turn around and take away from Division III teams. College baseball is just offensively orientated. You're going to lose high scoring games and big leads in college."

So with this on-going battle in the pitching department, and the fact Harr Leaky has the majority of his fielders back in uniform next year, the noies the Mustang mentor needed to fill were on the mound.

"This was not a big recruiting year," he said. "We had a young program last year and have so many guys coming back. I won't be hit with the big recruiting year until the high school class of 1984. Our biggest need was additional pitching."

Harr has received commitments from five pitchers to join last year's 19-22-1 club. Of the five, four are junior college pitchers and three of those are local — two from Cuesta and one from Hancock.

The locals are Bill Lowry, a righthander with a 6-2 record from Hancock, and Norm Baker and Bill Martin from Cuesta. Baker was Cuesta's top dog last year when the Cougars finished 22-16. Baker pitched 113 2/3 innings, giving up 118 hits, 81 runs (54 earned), striking out 68, and walking 46. He finished with a 7-8 record and a 4.28 ERA. He pitched in half of Cuesta's 38 games. Martin pitched 49 2/3 innings, allowing 61 hits, 46 runs (33 earned), striking out 26 and walking 36, he compiled a 3-1 record with a 5.98 ERA.

The other transfer is Mike Cook, a righthander from

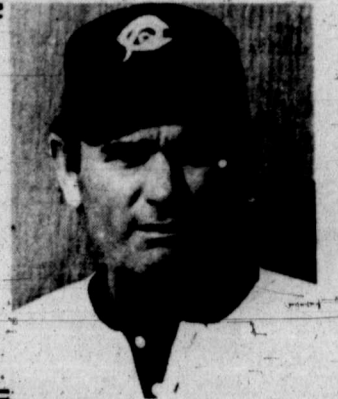
Kings River Community College. Cook had an 8-4 record and was an all-league selection. The only freshmen and lefthander in the group is Mike Briar from Bellarmine Prep High School in San Jose. He was 9-3 last season and was an all-Northern California selection. Harr say Briar has a good chance to step into the starting rotation.

"I also feel good about the development of the young pitchers program right now," Harr said. "Greg Gilbert

three regular starting seniors. They were catcher Larry Pott, second baseman Jack Neal, and third baseman John Silacci. Pott is currently hitting about .280 for the San Diego Padres' single-A affiliate. Neal and Silacci were named to the all-District 8 third-team.

Replacing the three will be Pat Esposito, Rob Lambert, and Jason Maas respectively. All three will be sophomores. Maas was last year's designated hitter, recording a .264 average. Other starters who will

"I have high goals for the team next year. We're not continually going to give lip service to inexperience. They may be young, but they are talented and now have the experience." — Berdy Harr



(6-5, 3.82) beat Riverside twice and they went on to win the Division II College World Series. He also beat Pepperdine (ranked No. 7 at the time). And Gregg Alexander (2-0, 3.25) went nine (innings) against Santa Clara (No. 19) and beat them. We also have Tim Haubersin, a lefthander who redshirted last season. He has a lot of ability and potential." All three will be sophomores.

But then again, the majority of the starters will be sophomores. Besides losing two senior pitchers — Steve Compagno (now in the New York Yankees organization) and Joe Flamengo — Harr only lost

be sophomores are leftfielder Monty Waltz (the leading hitter at .333) and shortstop Kent Backman. Another possible sophomore starter is Mike Wecker at first base. He was a part-time starter last year.

"I have high goals for the team next year," Harr said. "We're not continually going to give lip service to inexperience. They may be young, but they are talented and now have the experience. I knew what I was in for last year with all the freshmen that were going to play. We got through the year all in one piece. It wasn't as bad as I had originally feared. The kids got better late in the year."

Fremont projectionist leads varied life

From page 5

dedicated to the mighty grooves.

A second Golden Dragon was opened next to the Obispo in 1928 and operated until 1946.

When Fremont was completed in 1942, Louis again changed allegiances. He also had a hand in the projection room plans. "I

adobe and adjoining gardens to the Historical Society, of which Louis was its founder and a past president. After talking to Louis, the City Council complied and gave the old Carnegie Library to the county for a museum.

Because of his efforts, a student loan fund was set

and Johnston Ice Capades.

The 88-year old Louis said he tried to retire but wife, Stella, kept telling him to stay out of the kitchen, he chuckled.

Lately he claims he walks to work, to get in shape to serve as escort for

the "China the Beautiful" tour, put on by the Cal Poly Alumni Association. The tour will depart for the China mainland on August 27, this year. Louis has never been to China before and he's very excited to go. Louis

will be spending some chilly, SLO evenings with the Steven Spielberg production of *Poltergeist*, (now playing at the Fremont).

"When I retire, I'm not going to see a movie!" concluded Louis.

"When I retire, I'm not going to see a movie,"

"Chally" Louis

made it just right for 5'5" shorties."

During World War II Louis lent a hand to the USO shows put on at Camp San Luis. He designed the Camp San Luis Obispo amphitheatre for visiting entertainers.

Sometimes he would invite performers and personalities to his prized projection room at the Fremont. Autographed souvenir pictures still decorate the walls. One of the stars of silent screen, Anna May Wong, turned out to be a 16th cousin. "She used to like to go into the Golden Dragon and jerk her own soda," Louis remembers.

The son of Ah Louis has made numerous contributions to the community.

He convinced his friend Paul Dallidet to donate his

up in the name of Dr. J.W. Wilder, Louis' instructor of electrical engineering. He also served as 1981 Honorary El Presidente for La Fiesta.

The 88 year old gentleman of Asiatic heritage could easily pass for 67, perhaps for his youthful outlook. "I stay involved. I work with young people." Louis remains active with the Cal Poly Chinese Student Association. He claimed that members come over regularly to sip tea and play Mah-jong.

In between his four-day-a-week schedule at the Fremont, Louis remains busy. He paints, photographs, does woodcarving, and when possible, attends productions such as *Evita*, *Annie*, the Barnum and Bailey circus, or the Shipstads

Literary magazine deadline nears

Authors and poets have little more than a week to submit entries to *Cross Currents* magazine.

The deadline to enter a short story or poem to the *Cross Currents* literary magazine officially arrives

Sunday, August 15, but late works may be turned in Monday.

All short story and essay manuscripts must be double-space typed and run no longer than 25 pages. Poems must also be typed. All entries must include your name, address, phone number and student identification number.

Manuscripts may be submitted either to the English Department office, located in Section 32 of the Faculty Office Building or to the *Mustang Daily* office in Room 226 of the Graphic Arts Building.

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Program aids tourist industry

From page 1

The Chamber of Commerce created two committees to assist SLO area tourism. The Tourism Committee directly serves those involved locally in the tourism industry by distributing information regarding area promotional efforts and regional trends. The Retail Committee, developed an extensive marketing survey conducted last May and June by two Cal Poly business administration seniors, Lynne Raugust and Jody Jones.

In the marketing survey, indepth five minute interviews were done at the Santa Maria TownCenter, downtown San Luis Obispo, Madonna Road Plaza, and northern SLO county. Questions were asked of 800 shoppers concerning where they purchased goods and why they shopped there.

Garcia and Muravez agreed that the large San Luis tourist industry is due to its location half-way between Los Angeles and San Francisco. SLO provides respite during the long, coastal journey.

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Student, faculty & staff daily rates are \$2.00 for a 3 line minimum and .50c for each additional line. Weekly rates are \$6.00 for the 3 line minimum and \$1.50 for each additional line. Business/off campus rates are also available.
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C O U P O N

Opinion

Mushroom cloud

As Manhattan Project Scientist J. Robert Oppenheimer stood transfixed in horror while the mushroom cloud from the first nuclear test detonation lit up the New Mexico sky with the brightness of 1,000 suns, a passage from the Hindu sacred book *Bhagavad Gita* flashed into his mind: "I am become death, the shatterer of worlds."

For the last 35 years the American public has shielded its eyes from the blinding flash of the nuclear bomb. Not until recently has the public forced itself to gaze upon the image of the cloud and realized, like Oppenheimer did, the devastating power of that "shatterer of worlds."

Those who once covered their ears as the survivors of the Hiroshima bomb told of people burned beyond recognition and of reservoirs filled to the brim with bodies which had been boiled to death are suddenly listening. Those of all ages, races and creeds who had never taken interest in politics before banded together out of the fear that the civilization which has existed for thousands of years could be wiped out on a single winter afternoon.

From town meetings in Vermont to large demonstrations in New York City, the American people have told the government they want an end to the arms race madness. They want a freeze placed on the number of nuclear weapons created and the nuclear stockpile reduced.

Nuclear freeze supporters have been chided for believing that there is nuclear parity between the United States and the Soviet Union. But statistics bear out that the "window of vulnerability" that President Reagan harps about is actually closed. The Defense Department announced in last year's fiscal report that the United States possesses 9,000 nuclear weapons to the Soviet Union's 7,000. The U.S. nuclear weapon strategy is also more flexible than the Soviets who have based 80 percent of their missiles on land. Furthermore, the Defense Department estimates that the United States missiles have more range, accuracy and greater reliability than its Soviet counterparts.

But comparisons of warhead numbers become meaningless when one considers that just one Poseidon submarine could destroy at least 160 Soviet cities—ample damage to convince the Soviets not to use their weapons first. The two countries are simply engaging in a battle of overkill, a race to see who can acquire the capabilities to destroy the world the most times.

The current arms race is not only useless, but is a drain on the economy. It has been estimated by economist Marion Anderson that for every \$1 billion spent on the technologically intensive (rather than labor intensive) military industry, 11,600 jobs are lost. Money spent to stick missiles in silos reduces the amount which can be devoted to consumer goods and services, eroding U.S. industry's ability to compete with foreign markets. Moreover money spent on our means of destruction subtracts from those programs of survival such as food stamps and Medicaid.

Fortunately the people of California have a means to say no to the nuclear madness. A bilateral nuclear freeze initiative has been included on the November ballot. The initiative asks the U.S. and Soviet governments for a mutually verifiable agreement to halt production, testing and deployment of nuclear weapons.

The bilateral nuclear freeze, if passed, will allow the people of California to speak to Washington in one voice: We want to live; we want an end to be put to the nuclear madness. Study the initiative and work to get it approved. Don't shield your eyes from the image of the nuclear mushroom cloud or some day the image might become real.



Letters

Regaining the public's trust

Editor:

The *Mustang Daily* recently sponsored a public opinion poll which found, among other things, that a majority of County residents don't think that PG&E should be allowed to start up Diablo Canyon. The message is clear: we're not communicating very effectively with our customers. Obviously, we have our work cut out for us.

Tim Ballinger made a good point in his June 2 editorial: PG&E is responsible to serve the interests of the people we serve, at least as far as providing a reliable source of electricity. If we want to do that - and we do - we will need to generate it somehow. Regardless of what energy sources we choose, there will be some impacts on our customers. Some people - perhaps even a majority - will disagree with our choices. That means we're guaranteed to always make some people unhappy. The best we can do is to use the sources that, based on our knowledge of them, are the safest, most economical, most reliable, and most available.

We believe that nuclear power is safe. According to the poll, a lot of people don't agree with us. Their belief that nuclear power is unsafe doesn't mean that it is, in fact, unsafe. It does mean that PG&E needs to do a better job of communicating to show people why we believe that it is safe. Our customers deserve our best efforts in helping them to feel comfortable with our choices that

affect them.

Perhaps a good analogy is Highway 101 running through the county. Our society, especially in California, has decided that people should be able to drive throughout the area at will. Our government decided to build a highway system to allow this. Even those people who choose not to drive must live with consequences of Highway 101. We all know that carbon monoxide which every car and truck on the highway produces - is toxic in high enough doses. But, it produces doses within the general public that are low enough to be negligibly essential throughout the county.

People have learned about highway transportation and have decided to accept nuclear power much better. Thus, it produces. Their decision is based on understanding the technology. If people knew as much about nuclear power as they do about highway transportation - and if they studied it in the same perspective - they would probably accept nuclear power much better. Thus, the challenge for PG&E is to communicate better.

Our customers deserve to be able to trust that PG&E's choices are safe and well-thought-out. We hope to find ways to regain their trust.

Byron B. Woertz, Jr.
Community Activities Coordinator

Summer Mustang

Letters and press releases may be submitted to the *Summer Mustang* by bringing them to the *Mustang* office in Room 226 of the Graphic Arts building or by sending them to: Editor, *Summer Mustang*, GrC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-spaced typed and include the writer's signature and phone number.

The editors reserve the right to edit letters for length and style and to omit libelous statements. Letters should be kept as short as possible; inordinately long letters will not be published.

The *Summer Mustang* encourages readers' opinions, criticisms and com-

ments on all editorial matter. To ensure that letters will be considered for the next edition, they should be submitted to the *Mustang* office by 10 a.m. Tuesday.

Press releases should be submitted to the *Mustang* office at least a week before they should run. All releases must include the phone numbers and names of people or organizations involved in case further information is required.

Because of space limitations, the *Summer Mustang* cannot ensure that all letters and releases submitted will be used for publication.

Mustang Daily

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Published four times a week during the academic year except holidays and exam periods by the Journalism Department.

Printed by students majoring in Graphic Communications.

Opinions expressed in this paper in signed editorials and articles are the views of the writer and do not necessarily represent the opinions of the staff or the views of the Journalism Department nor official opinion. Unsigned editorials reflect the majority view of the *Mustang Daily* Editorial Board.

Affiliated with Reader's Digest Fund and San Francisco Examiner Benefit Fund. Member California Intercollegiate Press Association. Member of Associated Press.

Advertising rates on request, 546-1144, or *Mustang Daily* office, Graphic Arts Building, Room 226.

Publisher

Journalism Department,
California Polytechnic State
University, San Luis Obispo

TOM JOHNSON, Editor

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Printed on campus by University Graphic Systems

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